

PART A - Long Tones (PICK 1 per day) ③ "Taps"

For ①, strive to hold a steady pitch with dynamics from low to high G. Add notes when comfortable.

For ②, repeat the 3-bar exercise in descending 1/2 steps until you reach (CCB/BBA#/BbBbA/etc)

③ Try Taps in all 7 valve combos (0, 2, 1, 12, 23, 13, 123)

PART B - Scales (SOUND + Intonation)

② Slur and tongue

etc.

For ①, ②, ③, ④ - Repeat in all keys, slur and tongue, and 2 octaves when possible. For ④, try the chromatics in triplets and sixteenths

PART C - Flexibility

For ①-⑧ repeat in descending half-steps in all valve combinations (0, 2, 1, 12, 23, 13, 123)

Part D - Articulation

① - Play staccato & tenuto, start with middle G, add notes when ready.

②-④ Try in all keys at a variety of speeds.

For Double/Triple tonguing, try ② fast for Db1, or this figure for triple

PART D - Articulation

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Part E - Advanced studies

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Part E - Have Fun!

Part ② uses pedal tones and extreme upper register. Advanced studies only.

- Mr. Strauss 4/2020