

FRENCH HORN

ETUDE SET 3

335 Melodius Progressive and Technical Studies for French Horn Book I, Pottag and Andraud; Southern Music

Etude #73 - Tempo quasi Polonaise, Meas. 1-Fine (p. 92)

PAUDIERT

73 *Tempo quasi Polonaise.*

*p*

*cresc.*

*f* *Pdolce.*

*d z*

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Adagio in F Major, by Kopprasch, Meas. 1-35 (p. 50)

Adagio KOPPRASCH

The musical score is written for French Horn in F Major, Adagio. It consists of five staves of music. The first staff begins with a large bracket on the left and contains the first measure with dynamics *p*, *p*, *cresc.*, and *f*. The second staff includes a trill (*tr*) and sixteenth-note passages with a '6' marking. The third staff features fortissimo (*fz*) and piano (*p*) dynamics. The fourth staff includes pianissimo (*pp*) and forte (*f*) dynamics. The fifth staff concludes with a piano (*p*) dynamic and a large bracket on the right.