

TRUMPET

ETUDE SET 3

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Goldman and Smith; Carl Fischer
Fantaisie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 310)

Andantino
Theme

p dolce

mf

poco agitato

a tempo
p dolce

7

TRUMPET

ETUDE SET 3

Complete Conservatory Method for Trumpet, J.B. Arban, ed. Goldman and Smith; Carl Fischer
Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (p. 296)

Allegro moderato. ♩ = 100

12.

f

cantabile
p dolce.

f *mp*

f

f

The musical score consists of ten staves of music in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a tempo marking of Allegro moderato (♩ = 100). The first staff contains a series of eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff introduces a change in articulation with accents. The fourth staff features a more melodic line with a *cantabile* and *p dolce.* marking. The fifth staff continues this melodic line. The sixth staff introduces triplet patterns with a dynamic shift from *f* to *mp*. The seventh staff continues the triplet patterns. The eighth staff returns to eighth-note patterns with a forte (*f*) dynamic. The ninth staff continues with eighth-note patterns. The tenth staff concludes the piece with a final forte (*f*) dynamic.