

# ILMEA Senior HS Band Audition Scales

Rev 7/2011

## Flute

This musical score consists of 23 measures of music for a flute. The piece is in 4/4 time and features a series of ascending and descending eighth-note runs. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) at measure 7, and then to three flats (B-flat, E-flat, A-flat) at measure 13. The key signature returns to one flat (B-flat) at measure 15 and finally to no sharps or flats (C major) at measure 21. The notation includes various accidentals (sharps, flats, naturals) and rests to indicate the specific notes and timing of each scale run.

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Oboe & Saxophone

This musical score contains 23 measures of scales for Oboe and Saxophone. The music is written in a single treble clef staff with a 4/4 time signature. The scales progress through various keys: 1. Key of D major (two sharps), 2. Key of E major (three sharps), 3. Key of F major (one flat), 4. Key of G major (one sharp), 5. Key of A major (three sharps), 6. Key of B major (four sharps), 7. Key of C major (no sharps or flats), 8. Key of D major (two sharps), 9. Key of E major (three sharps), 10. Key of F major (one flat), 11. Key of G major (one sharp), 12. Key of A major (three sharps), 13. Key of B major (four sharps), 14. Key of C major (no sharps or flats), 15. Key of D major (two sharps), 16. Key of E major (three sharps), 17. Key of F major (one flat), 18. Key of G major (one sharp), 19. Key of A major (three sharps), 20. Key of B major (four sharps), 21. Key of C major (no sharps or flats), 22. Key of D major (two sharps), 23. Key of E major (three sharps). Each measure contains a single line of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 19 includes a double bar line and a repeat sign.

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## Soprano Clarinet

This musical score is for the Soprano Clarinet part of the ILMEA Senior HS Band Audition Scales. It consists of 12 scales, numbered 1 through 23, arranged in a single column. Each scale is written on a single staff in 4/4 time. The scales are as follows:

- Scale 1: Key of G major (one sharp), starting on G4.
- Scale 2: Key of A major (two sharps), starting on A4.
- Scale 3: Key of B major (three sharps), starting on B4.
- Scale 4: Key of C major (no sharps or flats), starting on C4.
- Scale 5: Key of D major (two sharps), starting on D4.
- Scale 6: Key of E major (three sharps), starting on E4.
- Scale 7: Key of F major (one flat), starting on F4.
- Scale 8: Key of G major (one sharp), starting on G4.
- Scale 9: Key of A major (two sharps), starting on A4.
- Scale 10: Key of B major (three sharps), starting on B4.
- Scale 11: Key of C major (no sharps or flats), starting on C4.
- Scale 12: Key of D major (two sharps), starting on D4.
- Scale 13: Key of E major (three sharps), starting on E4.
- Scale 14: Key of F major (one flat), starting on F4.
- Scale 15: Key of G major (one sharp), starting on G4.
- Scale 16: Key of A major (two sharps), starting on A4.
- Scale 17: Key of B major (three sharps), starting on B4.
- Scale 18: Key of C major (no sharps or flats), starting on C4.
- Scale 19: Key of D major (two sharps), starting on D4.
- Scale 20: Key of E major (three sharps), starting on E4.
- Scale 21: Key of F major (one flat), starting on F4.
- Scale 22: Key of G major (one sharp), starting on G4.
- Scale 23: Key of A major (two sharps), starting on A4.

# ILMEA Senior HS Band Audition Scales

Alto, Bass and Contra Clarinet

3

5

7

9

11

13

15

17

19

21

23

# ILMEA Senior HS Band Audition Scales

Trumpet and Euponium T.C.

1

3

5

7

9

11

13

15

17

19

21

23

# ILMEA Senior HS Band Audition Scales

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Horn in F

This musical score consists of 12 staves of music, each representing a scale for the Horn in F. The scales are written in 4/4 time and progress through the following keys: C major (Staff 1), F major (Staff 3), Bb major (Staff 5), Eb major (Staff 7), Ab major (Staff 9), Db major (Staff 11), Gb major (Staff 13), C# major (Staff 15), F# major (Staff 17), B major (Staff 19), and E major (Staff 21). Each staff is numbered from 1 to 23, indicating the starting measure of the scale. The scales are primarily composed of eighth and sixteenth notes, with some trills and slurs. The final staff (Staff 23) ends with a double bar line.

# ILMEA Senior HS Band Audition Scales

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Bassoon, Trombone & Euphonium B.C.

This sheet of music contains 12 staves of bass clef scales in 4/4 time. Each staff represents a different key signature, starting with one flat and ending with three sharps. The scales are written in a consistent pattern, typically starting on the second line of the staff and moving up and down in half-note intervals. The key signatures are: Staff 1: one flat (B-flat); Staff 2: two flats (B-flat, E-flat); Staff 3: three flats (B-flat, E-flat, A-flat); Staff 4: one sharp (F-sharp); Staff 5: two sharps (F-sharp, C-sharp); Staff 6: three sharps (F-sharp, C-sharp, G-sharp); Staff 7: one flat (B-flat); Staff 8: two flats (B-flat, E-flat); Staff 9: three flats (B-flat, E-flat, A-flat); Staff 10: one sharp (F-sharp); Staff 11: two sharps (F-sharp, C-sharp); Staff 12: three sharps (F-sharp, C-sharp, G-sharp). The scales are written in a consistent pattern, typically starting on the second line of the staff and moving up and down in half-note intervals.

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## Bass Trombone

This musical score consists of 12 staves of music, each representing a different scale for the Bass Trombone. The scales are written in bass clef with a 4/4 time signature. The key signatures progress from one staff to the next: Staff 1 (B-flat major), Staff 2 (B-flat major), Staff 3 (B-flat major), Staff 4 (B-flat major), Staff 5 (B-flat major), Staff 6 (B-flat major), Staff 7 (B-flat major), Staff 8 (B-flat major), Staff 9 (B-flat major), Staff 10 (B-flat major), Staff 11 (B-flat major), and Staff 12 (B-flat major). Each staff contains a sequence of notes and rests, typically starting with a quarter note followed by eighth notes, and ending with a quarter note. The scales are designed to be played in a consistent rhythmic pattern across all staves.



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## Tuba

The image displays a musical score for Tuba audition scales. It consists of 12 staves of music, each representing a different key signature. The time signature is 4/4. The scales are written in bass clef and include various rhythmic patterns and accidentals. The keys, from top to bottom, are: 1. B-flat major (one flat), 2. C major (no sharps or flats), 3. C minor (no sharps or flats), 4. D-flat major (two flats), 5. D minor (two flats), 6. E-flat major (three flats), 7. E minor (three flats), 8. F major (no sharps or flats), 9. F minor (no sharps or flats), 10. G major (one sharp), 11. G minor (one sharp), and 12. A major (three sharps). Each staff begins with a treble clef, a key signature, and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. The final staff concludes with a double bar line.