

**TROMBONE**  
Selected Studies for Trombone, H. Voxman; Rubank, Inc.  
Etude in B Minor - Moderato by Rossari, Meas. 1-Fine (p. 36)

ETUDE SET 3

ROSSARI

Moderato

The musical score is written for Trombone in bass clef, 3/4 time, and B minor. It consists of 11 staves of music. The tempo is marked "Moderato". The score includes various dynamics and articulation marks:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *p*, *con espress.*
- Staff 5: *p*, *p*, *cresc.*
- Staff 6: *p*
- Staff 7: *rit*, *mf a tempo*
- Staff 8: *rit*
- Staff 9: *rit*

TROMBONE

Selected Studies for Trombone, H. Voxman; Rubank, Inc.  
Etude in Gb Major - Adagio cantabile, by Duhem, Meas. 1-Fine (p.30)

ETUDE SET 3

DUHEM

Adagio cantabile

The musical score is written for Trombone in bass clef with a key signature of two flats (Gb Major). It consists of ten staves of music. The tempo is Adagio cantabile. The score includes various dynamics (p, f, cresc., fz, rall., pp, a tempo) and articulations (accents, slurs, triplets). The piece concludes with a final fermata on a whole note.

Staff 1: *p* (piano), *p* (piano). Includes a triplet of eighth notes.

Staff 2: *f* (forte), *p* (piano).

Staff 3: *cresc.* (crescendo).

Staff 4: *fz* (forzando), *rall.* (rallentando), *pp* (pianissimo), *a tempo*.

Staff 5: *p* (piano).

Staff 6: *cresc.* (crescendo), *rall.* (rallentando), *pp* (pianissimo), *a tempo*.

Staff 7: *p* (piano).

Staff 8: *p* (piano).

Staff 9: *p* (piano), *cresc.* (crescendo), *p* (piano), *p* (piano), *pp* (pianissimo).