

CLARINET-Eb/Bb SOPRANO

32 Etudes for Clarinet, C. Rose; Carl Fischer

Etude #17 - Adagio cantabile, Meas. 1-Fine (p. 17)

ETUDE SET 3

Adagio cantabile

17.

*dolce*

*cresc.* - - - *f*

*p* *cresc.* - - - *f* *p* *cresc.*

*sf* *dim.* *p* *p*

*mf* *p* *f* *p*

*poco f* *rit.* *large* *a tempo* *mf*

*f*

*rit.* *dimin.*

*p* *a tempo*

*f* *p*

*p* *dolce*

*Allegro vivace*

18. *f*

*meno mosso*  
*p*

*f* *Tempo I*

*p*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is marked with a forte (*f*) dynamic. The second staff continues the melodic line with various articulations. The third staff shows a change in dynamics to piano (*p*) and a tempo marking of *meno mosso*. The fourth staff features a forte (*f*) dynamic and a tempo marking of *Tempo I*. The fifth staff continues with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and includes a *B.C. & C.* marking. The seventh staff continues with a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff continues with a piano (*p*) dynamic. The twelfth staff concludes the piece with a piano (*p*) dynamic and a final cadence.